



KABAR

AIA News

Australia Indonesia Association

July – September 2011

Established in 1945

President's Message

Hi Everyone,

Our new committee is up and running and gearing up for another active year. We have had a couple of meetings to agree on plans and allocate responsibilities. A list of the committee members can be found on the last page of this newsletter. We have also welcomed some new members including Patrick Toohey, Self Rumbewas, and Ian Burnet.

After the series of natural disasters earlier this year, we seem to be back to business as usual. Internationally the "Jasmine Revolution" and "Arab Spring" continues in the mid East and Africa, with Gaddafi still holding out in Tripoli, and Syria now under pressure to change. Greece has been on the verge of defaulting on its' loans which threatened the stability of the European Union and global recovery. Here at home, the main issues continue to be the "Carbon Tax" and the offshore detention of refugees.

Indonesia has also been in the limelight recently, but not all good news. The *4 Corners* program on the treatment of cattle in Indonesian abattoirs raised everyone's concern about the cruelty involved, and the knee jerk reaction by our Government to stop all exports of livestock, which has had disastrous impact on many people in the cattle industry, and has not helped the relationship between our two countries.



AIA dinner

On 18 June we had our June solstice dinner at the Bali Stick Restaurant. There was a good turnout, the food was excellent, and our new member, Ian Burnet, talked briefly about his new book *Spice Islands*. His book will be launched at Gleebooks on August 27.

Three consular staff, Siuaji Raja, Kiki Kusprabowo and Agus Munir and their families returned this month to Jakarta. There were several farewell functions for them, and we also will miss them. They have each been supporters of the AIA and our activities. No news yet on their replacements, but possibly they will arrive in August/September.

The Indonesian Association of NSW (Perhimpunan Indonesia) held another successful bazaar in May at the Portuguese Club in Marrickville, and then last week a Multicultural Night in North Ryde.

August will see several Indonesian functions to celebrate Independence Day, organised by the various Indonesian community groups and the Consulate. Keep an eye on our website for details of these as they become known. In September, the Consulate will be organising a "Komodo" promotion to promote the natural heritage island of Komodo.

In October we will be holding our annual Spring Fair at the Wisma Indonesia. Planning is now underway, and we will be supporting the Yayasan Anak Papua Sehat charity, and also the Nusa Tenggara Association. The Spring Fair is an opportunity to reach out to the Australian public and show them a sample of Indonesian culture and food. Hopefully this year we won't have the downpour we had last year!

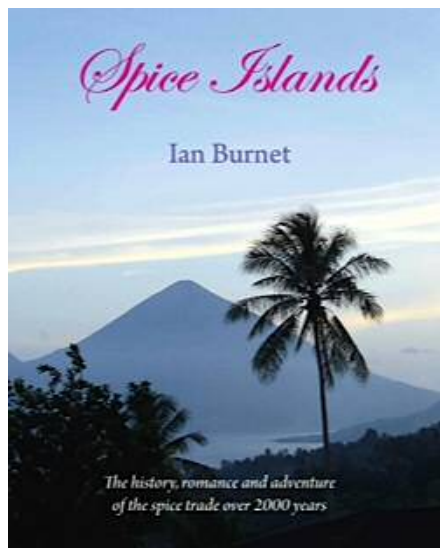
Hope to see you at some of the functions over the coming months. We can always use more help with our activities, so if you would like to participate, please contact me. Please check out our website www.australia-indonesia-association.com for details of activities and membership. We are also on Facebook.

July - September 2011

The Age of Discover and the Spice Islands

Ian Burnet is a new AIA member, former geologist and avid historian. Over the course of 10 years he meticulously researched and wrote a book about the spice trade. *Spice Islands* is beautifully presented, steeped in history and even imbued with the aroma of cloves.

Spice Islands takes the reader on the historical quest for spices. The book starts with a little known fact that spices from the present day Moluccas were found in Syria as early as 1721 BC. It then tells of the history of their trade over a period of more than 2000 years from the Chinese, Venetian and Arab traders to the trading conquests of the Spanish, Portuguese and Dutch. The fascinating history of the trade is told through the stories of the great traders and explorers including Zheng He, Christopher Columbus, Marco Polo, Ferdinand Magellan, Sir Francis Drake and Jan Pieterzoon Coen.



Melanie Morrison spoke to Ian Burnet about his book.

What first brought you to Indonesia?

I travelled there as a geologist when the first foreign companies signed the production sharing contracts in the 1967-68. I grew up in 1950s Australia and knew very little about Asia as we focused on European history. It was as if Asia didn't exist so it was all very new to me.

How did your fascination with the Spice Islands and the spice trade start?

I've always loved history although my father thought it wiser I become a geologist. So history became my hobby and a book on the history of the spice trade became my hobby when I retired. I actually started researching the spice trade in 2000. It wasn't until 2007 that I visited the 'Spice Islands' in Eastern Indonesia. The place fascinated me. It was never my intention to produce a book tracking the entire history of the spice trade. But before I knew it I was going right back into the history of the trade.

If there were no spices in the present day Moluccas, what impact would this have had on the "Age of Discovery"?

'The Age of Discovery' still would have happened but it would have taken longer. The Spanish were, of course, in South America quite early exploiting the natural resources there and the trade of gold and silver opened up the world too, but spices bought Europeans to the far corners of South East Asia.

How long did the historical research take?

About 5 years from 2000 – 2005. I spent time in the British library in London, libraries in the Netherlands and Portugal and Venice. In 2001 and 2002 there was the 400th anniversaries of the British East India Company and the VOC respectively. So I was lucky as there was an abundance of information around.

Has there been any research why the only the islands of Ternate, Tidore and Banda were blessed with nutmeg and cloves?

I tried to look into why there was only limited distribution and the only explanation is that God cast the seeds left over from creation on this area and there the trees grew!

In your view who was the most admirable, worthy courageous of all the early documented traders and explorers?

The Pepper Prince or Pierre Poivre. The Dutch had complete control and could do this because they were never challenged. Pierre realised just how greedy the Dutch were and set about usurping their trade. And Magellan, he was the great survivor. It was his sheer determination kept him going. His voyages were truly remarkable.

And the worst?

Jan Pieterszoon Coen was the villain. He did a litany of bad things and slaughtering 15,000 Bandanese was just one. His wrongdoings were washed over cause there was a general feeling that if you indict Coen you indict the whole of the VOC.

Are there any records of what the locals of Ternate and Tidore made of the conflict between the Spanish and the Portuguese ... and later the Dutch and the English?

It was really the Europeans who documented these voyages and the history of the trade. The Arabs and Chinese also kept records. Unfortunately there are no local records of how they perceived the international traders. The Sultans had been bought off by the Europeans and in exchange they agreed to sell spices for this annual stipend. At the time of Portuguese, 75 per cent of the trade was controlled by the Portuguese and 25 per cent by traditional owners. This all changed when the Dutch defeated the British in Ambon and the Sultan of Makassar and took 100 per cent control of the trade.

Tell me about some of the remarkable people you met while researching this book?

The sister of the Sultan. She is marvellous women. Interestingly, when the Japanese invaded during World War II the Dutch evacuated the Sultan and his family to Brisbane, so that's where she went to school. So there is a real Australian connection there.

Learn to Teach Indonesian in Yogya

Have you ever thought of teaching Indonesian? There are now two new programs at Sanata Dharma university in Yogyakarta for prospective and current teachers of Indonesian from around Australia. These are run by ACICIS, the consortium of Australian universities that has been placing Australian students at Indonesian universities for the last 16 years.

(www.acicis.murdoch.edu.au)

- *I was amazed at the quality of the ILTI program,*
- *If you want a truly unique experience with study and culture, the ILTI short course is your best bet.*
- *This has been one of the best PD I have ever done as it has given both my teaching and my language skills a welcome boost!*
- *What a difference 3 weeks can make to your language skills and understanding of Indonesian culture!*

These are some of the comments from the 17 school teachers from around the country who took part in the January 2011 3-week intensive course. Most are already teaching Indonesian in primary or high schools, but three were planning to take up Indonesian teaching. Anyone can join this course, from beginners to fluent, teachers and non-teachers. The next program will run from 30 December 2011 to 20 January 2012.

This intensive program runs for 108 hours over 3 weeks after an initial Orientation. Its components are:

Component	Hours per week	Overall
Intensive language classes	10	30
Individual tutors	4	12
Out of class lang activities	4	12
Methods & materials	7.5	22.5
School visits	4	12
Field trips	5	15
Reflective e-journal	1.5	4.5
	36 p w	108 hours

On most days classes end round lunch time, so participants have maximum chances to get out of the classroom and into interactions with the lively social mix of Yogyakarta, a tourism and education city. There are over 130 institutes of higher education in Yogyakarta, within 32 square kilometers, plus a rich and varied artist community. A great place to study and to hang out. The 17 teachers just did not stop for the whole 3 weeks, and on their 'days-off' were going up mountains, visiting temples, collecting real-life materials for their classrooms, watching Indonesian films and singing at various karaoke. Amazing.

To encourage participation on the ILTI 2012 short course ACICIS is offering scholarships of \$750 to applicants.

The longer course, aimed at university students but open to anyone interested, is a semester at Universitas Sanata Dharma (USD), August to December or February to June. It is made up of a package of selected education subjects already offered at USD, including a teaching practicum in an Indonesian school, plus a class on teaching Indonesian in Australian schools, based on the on-line program FLOTE (facilitating the learning of languages other than English), developed at Murdoch University by Dr Lindy Norris.

Students take 12-15 hours a week of classes, and fill the rest of the time with campus and off-campus activities. In its first year 9 Australian students planning to be Indonesian teachers have completed this program, coming from NSW, WA, SA, Victoria, Tasmania and the Northern Territory. Six Indonesian participants, including 3 students and 3 USD staff members also took the FLOTE component.



Bridget Haines (NT) and Renee McCall (Tas) taking a class in the semester program

Apart from their teaching practicum and FLOTE subject, the students so far have chosen subjects like: reading, listening, speaking, writing, error analysis, spelling, planning teaching materials, developing materials and media for teaching, sociolinguistics, cross-cultural understanding, and multimedia.

For more information see <http://www.acicis.murdoch.edu.au/hi/ilti2011summary.htm> Application forms for the Jan-2012 course will be available in July 2011, and applications for the next semester course close on 1 October 2011. Any enquiries at all are MOST WELCOME to acicis@murdoch.edu.au.

By Professor David Reeve, Academic Coordinator
ACICIS

FOCUS ON BOOKS

THE INVISIBLE PALACE: THE TRUE STORY OF A JOURNALIST'S MURDER IN JAVA

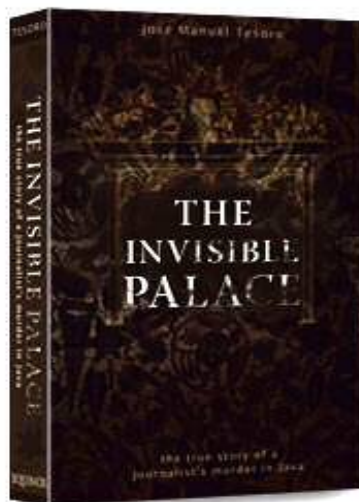
One August night in 1996, on a rural highway in Java, an investigative journalist was beaten to death by unknown assailants. Two months later, police arrested a high-school drop-out and put him on trial for the reporter's murder. One problem: the accused killer had never met his alleged victim.

Entwined in local rivalries, media intrigues, and the long-held beliefs of many Javanese in fate, myth and magic, the killing of Fuad Muhammad Syafruddin spawned an unprecedented criminal investigation, a gripping courtroom drama and a nationwide controversy that signaled the iron rule of Indonesia's longtime president, Suharto, was ending.

Researched and written over two years from confidential documents, court records and exclusive interviews with police, investigators, lawyers, witnesses and survivors, this unique account reconstructs the legal and political drama surrounding one of Indonesia's most famous unsolved murders. Combining journalism, travel writing and true crime, *The Invisible Palace* is an engrossing and deeply described study of media, politics and justice in the contemporary developing world.

ABOUT THE AUTHOR

Jose Manuel Tesoro (1972-2008) was Jakarta correspondent for Asiaweek magazine from 1997 to 2000. Born in Manila, he has lived and traveled widely in Indonesia and Southeast Asia, reporting for Asiaweek, Wired, East and the Economist Intelligence Unit. This is his first book.



AIA members receive a 25 percent discount on books from Equinox Publishing. A full list of titles can be found on <http://www.equinoxpublishing.com>. If you wish to purchase this or any of the other Equinox book/s, please contact Melanie Morrison at melaniemorrison@bigpond.com.

Tempe and Tofu in Spicy Coconut Sauce

Ingredients

6 or 7 shallots, chopped
5 cloves garlic, crushed
4 Tbs sambal oelek
5 candlenuts or almonds
1 Tbs Tsp tamarind pulp
1 tsp turmeric
2 Tbs vegetable oil
3 stalks lemongrass, white part only, crushed with a mallet or knife
4-6 kaffir lime leaves
1 inch piece Galangal, sliced into thin discs
500 grams tempeh, cubed
500 grams firm tofu, cubed
2 cups coconut milk
2 Tsp sugar
Salt -- to taste

Method

1. Place the shallots, garlic, sambal oelek, candlenuts or almonds, tamarind and turmeric into a blender or food processor and puree. Add a little water if necessary to bring the ingredients together.
2. Heat the oil in a large saucepan or wok over medium high flame. Add the shallot puree and sauté until fragrant, 3 to 5 minutes. Add the crushed lemongrass and lime leaves and sauté 1 to 2 minutes more.
3. Add the tempeh, tofu, coconut milk and salt. Reduce heat to low and simmer until coconut milk has thickened, 15 to 20 minutes. Serve with rice.

Australians bombarded by scaremongers?

By Harry C Jagers

Out mainstream media seem to be falling over each other in a mad rush to wield the now common weapons of choice: scaremongering. Where are the journalists whose collective manifest function is to inform and educate the general public instead of trying to indoctrinate readers and viewers?

A recent example of scaremongering is highlighted by a recent ABC *Four Corners* program by journalist Sarah Ferguson. The program focussed on the ill treatment of cattle by Indonesian workers at some abattoirs after live cattle had been shipped from Australian cattle stations. The religious implications aside, the Halal method of killing without the animal being stunned unconscious first may have stirred the RSPCA and animal welfare activists in Australia to apply pressure on the Federal Government to stop altogether the shipment of live cattle to Indonesia. However, I would argue that the program did not tell the full story. Australian Brahman cattle were originally sold at their full-grown weight to buyers in Indonesia. I understand that the under this system Indonesian abattoirs may have dealt directly with the Australian cattle stations. If this were the case, the relationship would have given a degree of credence to that part of the program implicating the role of Australians in the use of inhumane methods used by the Indonesian abattoirs to slaughter the cattle. The Indonesian government subsequently regulated the live shipment by limiting the maximum weight to 350 kilograms. The Indonesians realised that they could make money off the lots set up in two places on Java. Since then the Australian companies in charge of the feed lots have sold directly to the abattoirs thus cutting out the previous direct involvement – and thus any further responsibility of the Australian cattle stations.

By stirring up the emotional sensitivities among Australian viewers and then combining emotional uneasiness with religious elements in a current affairs program, is potent stuff. Is *Four Corners* helping to build up a case for 'humanitarian intervention' in domestic affairs of a foreign country because we find the behaviour of some practices distasteful, if not cruel? Where does the money trail lead to?

FOR THE DIARY:

July 1-3, Indonesia Food Pavilion at the Good Food and Wine Show, Sydney Convention Centre Darling Harbour



**INDONESIAN CONSULATE GENERAL
AND
INDONESIAN TRADE PROMOTION CENTRE (ITPC)
IN SYDNEY
INVITE YOU TO VISIT INDONESIAN FOOD PAVILION AT**

**GOOD
FOOD
& Wine Show**

1 - 3 July 2011,
At Sydney Convention & Exhibition Centre,
Darling Harbour, Sydney-Australia
FRI: 10am - 8pm SAT: 10am - 6pm SUN: 10am - 5pm

Indulge all your foodie fantasies at the Good Food & Wine Show!
Indulge your foodie passion as you try hundreds of delectable food samples.

Its display the Indonesian food products that comply with international standard

August 17 – Indonesian Independence Day

August 27 – Spice Islands by Ian Burnett

Book launch at Gleebooks 3.30pm 49 Glebe Point Rd, Glebe

October 5 – 9 Ubud Writers Festival

(www.ubudwritersfestival.com)

October 3 – 10 Ubud Writers Festival Tour For

more information contact **For information &**

bookings: Judith 0409 618 499 or

judith@salmongalleries.com.au

October 15 – AIA Spring Fair

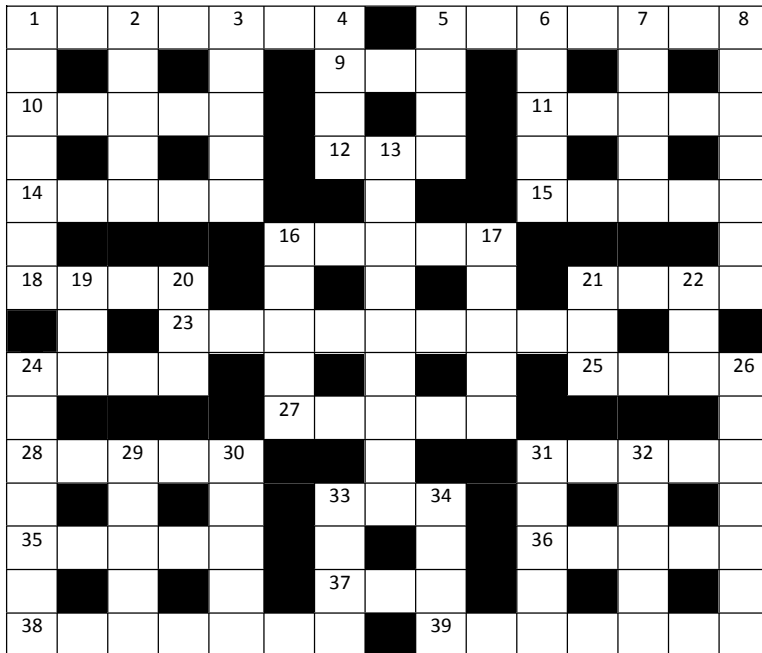
FOR SALE:

**LUKISAN-LUKISAN DAN PATUNG-PATUNG
KOLLESKI PRESIDEN SUKARNO DARI
REPUBLIK INDONESIA, 1964.** Paintings & statues

from the collection of President Sukarno of the Republic of Indonesia. Second, enlarged edition. Tokyo, Toppan Printing Co. 5 vols. folio. Original cloth, gilded titles in bold type on front covers & spines, dustjackets, w/ original heavy boards slipcases, each w/ a title-label on front side. Tri-lingual introductions, prefaces & captions to plates in Japanese, Bahasa Indonesia & English. Vol. I: 18 pp. of intro text, 101 very fine color plates (paintings), text on facing-p; Vol. II: 11 pp. descriptions of plates: tog. 100 very fine col. plates (paintings) w/ text on facing-p; Vol. III; paintings; Vol. IV: paintings; 100 very fine col. plates (paintings); Vol. V: 18 pp of text, being descriptions to the works, over 160 ills. on 100 very fine col. plates (statues & for the greater part ceramics of the collection), text to the plates on facing-p. Massive set featuring the fine art collection of the late First President of the Republic of Indonesia, Ir. Sukarno (1911-1970). The best & most complete edition. Original dustjackets & slipcases present. Good condition. Contact Michael Johnson at mjc2000@bigpond.net.au.

CROSSWORD

Answers on the following page (no peeking)



Across	Down
1. Staircase	1. Window
5. Landscape (----- <i>alam</i>)	2. Presently
10. Presently	3. Alibi
11. Garden	4 & 5. New style
12. I, me, my	6. Marry
14. Edition	7. Take
15. Bus stop (----- <i>bis</i>)	8. Roof tile
16. Healthy	13. Life
18. Watch out	16. Regret
23. Future (4,5)	17. Veranda, porch (<i>Jv. Sd.</i>)
24. Roof	19. East Indonesian time zone (<i>Abbr.</i>)
25. Built in	20. Lower secondary school
27. Layer	21. Union
28. Hope	22. Western Lesser Sundas (<i>Abbr.</i>)
31. (<i>Jv.</i>) Uncle (older brother of o's parent)	24. The hereafter
33. Union	26. Authentic
35. Harmonious	29. Embroidering
36. Old fashioned, conservative	30. Door
37. His, her, its, their	31. Strike
38. Intercept and retain falling water	32. Leather
39. Political	33. Money
	34. Stay overnight

J	E	N	J	A	N	G		B	E	N	T	A	N	G
E		A		L		A	D	A		I		M		E
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D		T		B		A	K	U		A		I		T
E	D	I	S	I				E		H	A	L	T	E
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To foster and promote friendship, understanding and good relations between the peoples of Indonesia and Australia

Bercita-cita membina persahabatan, saling pengertian dan hubungan antar-masyarakat yang erat antara Indonesia dan Australia